

Wednesday 13 July 2005: The Natural History Museum, London

2:00PM-3:30 Break Out Sessions in Collections:

1. **‘Competing Reputations: Specimens, Drawings, and Descriptions of the 'Tipitiwiche'**, by William Young and John and William Bartram’, Judith Magee (Collections Development Manager, Zoology Library, Natural History Museum) and Dr Amy Meyers (Yale Center for British Art). Amanuensis: Paula Hung
2. **‘Wood Specimens and Illustrated Sylvas’**, Dr Adam Bowett, Dr Lisa Ford (Yale Center for British Art) and Dr Sandra Knapp (Researcher, Department of Botany, Natural History Museum). Amanuensis: Lisa Ford
3. **‘Minerals, Mineral Samples and Collections’**, Dr Celina Fox (independent scholar), Alan Hart (Collections Leader, Mineralogy Department, Natural History Museum) and Ann Lum (Collections Development Manager, Library & Information Services, Natural History Museum). Amanuensis: Sabiha Ahmad
4. **‘Entomological Illustration and Specimens’**, Julie Harvey (Collection Development Manager - Entomology Library, Natural History Museum) and Professor Janice Neri (University of Iowa). Amanuensis: Melissa L. Rickman
5. **‘Sloane’s Apothecary Drawers and Herbaria’**, Dr Rob Huxley (Head of Collections, Department of Botany, Natural History Museum) and Dr Kim Sloan (Curator, Enlightenment Gallery, British Museum). Amanuensis: Anke Timmermann
6. **‘Shells, Shell Cabinets and Their Illustration’**, Dr Glenn Adamson (Curator, Chipstone Foundation) and Kathie Way (Collection Manager, Invertebrates I, Zoology Department, Natural History Museum). Amanuensis: Jane Seymour
7. **‘Zoological Specimens (Taxidermy) and Illustrations’**, Dr Joanne Cooper (Curator, Bird Group, Natural History Museum), Paul Cooper (Assistant Librarian, Zoology, Natural History Museum) and Tim Knox (Director, Sir John Soane’s Museum). **No notes recorded for this session.**
8. **‘Nature Printing and Early Botanical Photographs’**, Jennifer Bryant (Curator of Algae, Natural History Museum) and Elisabeth Fairman (Curator of Rare Books and Manuscripts, Yale Center for British Art). **No notes recorded for this session.**
9. **‘Palaeontology, Collecting, Conservation, and Specimen Preparation’**, Chris Collins (Head of Conservation, Palaeontology Department, Natural History Museum) and Professor Martin Rudwick (University of Cambridge.) Amanuensis: Alette Fleischer
10. **‘An Introduction to the Architectural History of the Museum: A Walking Tour’**, Professor Carla Yanni (Department of Art History, Rutgers University). **No notes recorded for this session.**

Thursday 14 July 2005: Victoria and Albert Museum

2:00PM-3:30 Break Out Sessions in Collections:

11. **'The Development of Natural Dyes and Naturalistic Motifs in the Production of Textiles'**, Clare Browne (Curator, European Textiles, 1600-1830, Victoria and Albert Museum) and Dr Alicia Weisberg-Roberts (University of Warwick). Amanuensis: Dr. Lucy Cutler.
12. **'The Use of Indigenous and Exotic Woods in French Furniture'**, Dr John Cross (London Metropolitan University) and Dr Carolyn Sargentson (Head, Research Department, Victoria and Albert Museum). Amanuensis: Paula Hung
13. **'Metalworking and Meaning'**, Paul Clark (Zoology Department, Natural History Museum), Peta Motture (Chief Curator, Medieval & Renaissance Galleries Project, Victoria and Albert Museum), David Reed (Natural History Museum), (and Professor Pamela Smith (Columbia University). Amanuensis: Anke Timmermann
14. **'The Literal (Bodily) and Figurative Incorporation of Flora and Fauna into Costume'**, Dr Marion Kite (Senior Textiles Conservator, Victoria and Albert Museum) and Susan North (Textiles and Fashion Department, Victoria and Albert Museum). Amanuensis: Jane Seymour
15. **'Subjects from Nature in Porcelain and Stoneware, in Particular Techniques and Motifs from Asia'**, Dr Rupert Faulkner (Senior Curator, Japan, Asian Department, Victoria and Albert Museum) and Hilary Young (Curator, Ceramics & Glass, Victoria and Albert Museum). Amanuensis: Alette Fleischer
16. **'Using and Imitating Nature in the Interior'**, Sarah Medlam (Senior Curator, Furniture, Textiles and Fashion Department, Victoria and Albert Museum). Amanuensis: Victoria Coulson
17. **'Botanical Illustration'**, Henrietta McBurney (Keeper of Prints and Drawings, Eton College) and Gill Saunders (Senior Curator, Word and Image Department, Victoria and Albert Museum). Amanuensis: Melissa L. Rickman
18. **'Natural Motifs and the Manufactory of Silver'**, Dr Helen Clifford (Senior Research Fellow, Department of History, University of Warwick) and Sophie Lee (Curator, Metalwork, Victoria and Albert Museum). Amanuensis: Sabiha Ahmad
19. **'Glass: Venetian Hot-Working Techniques'**, Ian Hankey, MA (RCA) (Teign Valley Glass), Dr Reino Liefkes (Senior Curator, Ceramics & Glass, V&A), and Liam Reeves (Royal College of Art). Watch the film made by Ian Hankey about this session: *Working with Venetian Style Glass* <https://www.youtube.com/watch?v=sSBY6Lc2-hU>
20. **'Leather: Making and Consumption'**, Dr Eloy Koldeweij (Netherlands Department for Conservation) and Dr Giorgio Riello (London School of Economics). **Session Cancelled**
21. **'An Introduction to the Architectural History of the Museum: a Walking Tour'**, Professor Tim Barringer (Department of Art History, Yale University). **No notes recorded for this session.**