Wednesday 13 July 2005: The Natural History Museum, London

2:00PM-3:30 Break Out Sessions in Collections:

1. ‘Competing Reputations: Specimens, Drawings, and Descriptions of the Tipitiwichet’, by William Young and John and William Bartram’, Judith Magee (Collections Development Manager, Zoology Library, Natural History Museum) and Dr Amy Meyers (Yale Center for British Art). Amanuensis: Paula Hung

2. ‘Wood Specimens and Illustrated Sylvas’, Dr Adam Bowett, Dr Lisa Ford (Yale Center for British Art) and Dr Sandra Knapp (Researcher, Department of Botany, Natural History Museum). Amanuensis: Lisa Ford

3. ‘Minerals, Mineral Samples and Collections’, Dr Celina Fox (independent scholar), Alan Hart (Collections Leader, Mineralogy Department, Natural History Museum) and Ann Lum (Collections Development Manager, Library & Information Services, Natural History Museum). Amanuensis: Sabiha Ahmad

4. ‘Entomological Illustration and Specimens’, Julie Harvey (Collection Development Manager - Entomology Library, Natural History Museum) and Professor Janice Neri (University of Iowa). Amanuensis: Melissa L. Rickman

5. ‘Sloane’s Apothecary Drawers and Herbaria’, Dr Rob Huxley (Head of Collections, Department of Botany, Natural History Museum) and Dr Kim Sloan (Curator, Enlightenment Gallery, British Museum). Amanuensis: Anke Timmermann

6. ‘Shells, Shell Cabinets and Their Illustration’, Dr Glenn Adamson (Curator, Chipstone Foundation) and Kathie Way (Collection Manager, Invertebrates I, Zoology Department, Natural History Museum). Amanuensis: Jane Seymour

7. 'Zoological Specimens (Taxidermy) and Illustrations', Dr Joanne Cooper (Curator, Bird Group, Natural History Museum), Paul Cooper (Assistant Librarian, Zoology, Natural History Museum) and Tim Knox (Director, Sir John Soane’s Museum). No notes recorded for this session.

8. ‘Nature Printing and Early Botanical Photographs’, Jennifer Bryant (Curator of Algae, Natural History Museum) and Elisabeth Fairman (Curator of Rare Books and Manuscripts, Yale Center for British Art). No notes recorded for this session.

9. ‘Palaeontology, Collecting, Conservation, and Specimen Preparation’, Chris Collins (Head of Conservation, Palaeontology Department, Natural History Museum) and Professor Martin Rudwick (University of Cambridge.) Amanuensis: Alette Fleischer

10. ‘An Introduction to the Architectural History of the Museum: A Walking Tour’, Professor Carla Yanni (Department of Art History, Rutgers University). No notes recorded for this session.
Thursday 14 July 2005: Victoria and Albert Museum

2:00PM-3:30  Break Out Sessions in Collections:

11. ‘The Development of Natural Dyes and Naturalistic Motifs in the Production of Textiles’, Clare Browne (Curator, European Textiles, 1600-1830, Victoria and Albert Museum) and Dr Alicia Weisberg-Roberts (University of Warwick). Amanuensis: Dr. Lucy Cutler.

12. ‘The Use of Indigenous and Exotic Woods in French Furniture’, Dr John Cross (London Metropolitan University) and Dr Carolyn Sargentson (Head, Research Department, Victoria and Albert Museum). Amanuensis: Paula Hung

13. ‘Metalworking and Meaning’, Paul Clark (Zoology Department, Natural History Museum), Peta Motture (Chief Curator, Medieval & Renaissance Galleries Project, Victoria and Albert Museum), David Reed (Natural History Museum), ( and Professor Pamela Smith (Columbia University). Amanuensis: Anke Timmermann

14. ‘The Literal (Bodily) and Figurative Incorporation of Flora and Fauna into Costume’, Dr Marion Kite (Senior Textiles Conservator, Victoria and Albert Museum) and Susan North (Textiles and Fashion Department, Victoria and Albert Museum). Amanuensis: Jane Seymour

15. ‘Subjects from Nature in Porcelain and Stoneware, in Particular Techniques and Motifs from Asia’, Dr Rupert Faulkner (Senior Curator, Japan, Asian Department, Victoria and Albert Museum) and Hilary Young (Curator, Ceramics & Glass, Victoria and Albert Museum). Amanuensis: Alette Fleischer

16. 'Using and Imitating Nature in the Interior', Sarah Medlam (Senior Curator, Furniture, Textiles and Fashion Department, Victoria and Albert Museum). Amanuensis: Victoria Coulson

17. ‘Botanical Illustration’, Henrietta McBurney (Keeper of Prints and Drawings, Eton College) and Gill Saunders (Senior Curator, Word and Image Department, Victoria and Albert Museum). Amanuensis: Melissa L. Rickman

18. ‘Natural Motifs and the Manufactory of Silver’, Dr Helen Clifford (Senior Research Fellow, Department of History, University of Warwick) and Sophie Lee (Curator, Metalwork, Victoria and Albert Museum). Amanuensis: Sabiha Ahmad

19. ‘Glass: Venetian Hot-Working Techniques’, Ian Hankey, MA (RCA) (Teign Valley Glass), Dr Reino Liefkes (Senior Curator, Ceramics & Glass, V&A), and Liam Reeves (Royal College of Art). Watch the film made by Ian Hankey about this session: Working with Venetian Style Glass https://www.youtube.com/watch?v=sSBY6Lc2-hU

20. ‘Leather: Making and Consumption’, Dr Eloy Koldeweij (Netherlands Department for Conservation) and Dr Giorgio Riello (London School of Economics). Session Cancelled

21. ‘An Introduction to the Architectural History of the Museum: a Walking Tour’, Professor Tim Barringer (Department of Art History, Yale University). No notes recorded for this session.